

# Wesley United Methodist Church

10:00 AM Sunday Worship

October 13, 2024

Twenty-First Sunday after Pentecost

---

*At Wesley we foster a sanctuary culture by creating a safe environment where all feel welcomed, loved, accepted, valued, and affirmed for who they are, through intentional practices such as empathy, compassion, generosity, hospitality, and inclusion.*

---

***Please let an usher know if you have questions, need assistance, or have a concern about health or safety.***

---

## Prelude

Consolation from *Songs Without Words*, Op.30, No. 3

Piano Solo

If with all your hearts from *Elijah*

F. Mendelssohn-Bartholdy

Tenor Aria - David Potts

"If with all your hearts ye truly seek me,  
ye shall ever surely find me."

Thus saith our God.

Oh! that I knew where I might find Him,  
that I might even come before His presence!

"If with all your hearts ye truly seek me,  
ye shall ever surely find me."

Thus saith our God.

Deuteronomy 4:29 and Job 23:3

## Greeting

### \*Call to Worship

One: Praise God, all you nations!

**Many: Extol God, all you peoples!**

One: Great is God's steadfast love toward us;

**Many: The faithfulness of God endures forever.**

### \*Hymn

"Your Love, O God"

UMH 120

Your love, O God, is broad like beach and meadow,  
wide as the wind, and our eternal home.

You leave us free to seek you or reject you,  
you give us room to answer "yes" or "no."

Your love, O God, is broad like beach and meadow,  
wide as the wind, and our eternal home.

We long for freedom where our truest being  
is given hope and courage to unfold.

We seek in freedom space and scope for dreaming,  
and look for ground where trees and plants can grow.

**\*Please stand in body or in spirit.**

Your love, O God, is broad like beach and meadow,  
wide as the wind, and our eternal home.

But there are walls that keep us all divided;  
we fence each other in with hate and war.  
Fear is the bricks and mortar of our prison,  
our pride of self, the prison coat we wear.  
Your love, O God, is broad like beach and meadow,  
wide as the wind, and our eternal home.

O judge us, Lord, and in your judgment free us,  
and set our feet in freedom's open space;  
take us as far as your compassion wanders  
among the children of the human race.  
Your love, O God, is broad like beach and meadow,  
wide as the wind, and our eternal home.

\*Praise Songs

**We Will Celebrate Our God**

We will celebrate our God!...  
Let his banner be raised, let his glory be seen.  
We will celebrate our God!...

**Ayeyi Wura (You Own Our Praise)**

A-ye-yi Wurae' ----A-ye-yi Wurae'  
Ye yi W'ayε Na ye Ma Wo so!

You own our praise! You own our praise!  
We praise you, Lord, and we lift you high!

Common Prayer (*unison*)

**Merciful God,  
in Jesus Chris you do not call the righteous,  
but sinners to repentance.  
Draw us away from the easy road  
that leads to destruction,  
and guide us into paths  
that lead to life abundant,  
that in seeking your truth,  
and obeying your will,  
we may know the joy of being a disciple  
of Jesus Christ our Savior,  
who lives and reigns with you and the Holy Spirit,  
one God, now and forever. Amen.**

Children's Time

Prayers of the People & the Lord's Prayer

"Come and Fill Our Hearts"

TFWS 2157

Come and fill our hearts with your peace.  
You alone, O Lord, are holy.  
Come and fill our hearts with your peace, Alleluia!

**Our Father, who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

The Offering

Offertory Music

Metease yi – As Long as I Live

Sam Asare Bediako

It is by Your grace that I am alive.  
God, You have done a lot for me.  
My Lord, I owe you thanks.  
I will sing and give you adoration.  
Whatever I have belongs to you.  
It is by your Grace that I am still alive.  
My Lord, I owe you thanks.  
I will sing and give you adoration.

\*Doxology

UMH 94

Praise God, from whom all blessings flow;  
Praise God, all creatures here below: Alleluia! Alleluia!  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia! Amen.

\*Prayer of Dedication

\*Passing of Peace

"Shalom"

Mensah Essilfie

God's peace be unto you,  
We wish you Shalom!  
The peace of God which transcends all  
understanding be with you forevermore.

Epistle Reading

Hebrews 4:12-16

\*Gospel Reading

Mark 10:17-31

Anthem

"I Want Jesus to Walk with Me"

Raymond H. Haan (b. 1938)

I want Jesus to walk with me.  
All along my pilgrim journey, I want Jesus to walk with me.  
  
In my trials, Lord, walk with me.  
When my head is bowed in sorrow, I want Jesus to walk with me.  
  
When I am dying, Lord, walk with me.  
When I am on my bed of sorrow, I want Jesus to walk with me.

Message

Announcement

\*Hymn

“O Jesus, I Have Promised”

UMH 396

O Jesus, I have promised to serve thee to the end;  
be thou forever near me, my Master and my friend.

I shall not fear the battle if thou art by my side,  
nor wander from the pathway if thou wilt be my guide.

O let me feel thee near me! The world is ever near;  
I see the sights that dazzle, the tempting sounds I hear;  
my foes are ever near me, around me and within;  
but Jesus, draw thou nearer, and shield my soul from sin.

O let me hear thee speaking in accents clear and still,  
above the storms of passion, the murmurs of self-will.

O speak to reassure me, to hasten or control;  
O speak, and make me listen, thou guardian of my soul.

O Jesus, thou hast promised to all who follow thee  
that where thou art in glory there shall thy servant be.  
And Jesus, I have promised to serve thee to the end;  
O give me grace to follow, my Master and my Friend.

\*Benediction

Postlude

March from "ATHALIE"

F. Mendelssohn-Bartholdy

**MUSIC NOTES:** ATHALIE the Lord is exalted (postlude)

Elijah is modelled on the oratorios of two Baroque masters, Bach and Handel; however, in its lyricism and use of orchestral and choral color the style clearly reflects Mendelssohn's own skill as an early Romantic composer. Mendelssohn uses biblical episodes relating to Elijah, among the episodes is the resurrection of a dead youth. A dramatic episode is the contest of the gods, in which Jehovah consumes an offered sacrifice in a column of fire, while a sequence of increasingly frantic prayers by the prophets of the god Baal failed. Part I is concluded by the bringing of rain to parched Israel through Elijah's prayers. Part II depicts the persecution of Elijah by Queen Jezebel, his retirement to the desert, his vision of God appearing, his return to his work, and his ascension on a fiery chariot into heaven. The work ends with prophecies and praise.

Worship Leaders: Gifty Bentum-Asante, Desmond Cheetham, David Dagle,  
Ronna Davis, Chris Kerns, Byungmoo Lee, Debbie O'Driscoll, David Potts, Jennifer Quansah,  
Gary Robinson, Chancel Choir, Ghanaian Choir, Worship Tech Team

Call to Worship – Psalm 117 ALT. *The New Testament and Psalms: An Inclusive Version*, Oxford Univ. Press.  
Common Prayer – *Book of Common Worship*, Westminster/John Knox Press, 1993, p. 379.  
OneLicense Reprint + Livestream and Podcast/Recording License A-726657  
CCLI Copyright License # 20653706 CCLI Streaming License #20653696